

VOXNOVA ITALIA

Voxnova Italia is a new vocal group for the music of today from one to eight voices and its sources. Its singers have sung as soloists in major festivals and theaters around the world. They join forces for the pleasure of making chamber music together. Created by the bass Nicholas Isherwood, the ensemble made its debut with "Stimmung" by Karlheinz Stockhausen at Jacaranda in Los Angeles. The Los Angeles Times wrote: "the voices here might have been angels." They have also sung Stimmung in Bologna, Florence (Tempo Reale), Padova, Rome (Roma Europa Festival) and June In Buffalo. Voxnova Italia sang "In the Midst of Things" by Allora and Calzadilla (music by Gene Coleman) 156 times at the Venice Biennale 2015 and "Blackout" by Allora and Calzadilla (music by David Lang) at Maxxi in Rome 40 times. They sang a program of renaissance and contemporary madrigals in Stockholm and for Traiettorie Parma. With composer Daniele Del Monaco, they participated in a "Ted Talk" in Caserta. Last season, the ensemble performed Elliott Sharp's "Filiseti Mekidesi" at the Ruhr Triennale with Musik Fabrik. They sang music by Anna Korsun and Giacinto Scelsi in a concert organized by the German Academy at Santa Maria degli Angeli in Rome in March, 2019. In May, they will perform the program "Scelsi, Byzantium and the Alchemists" at the CODES Festival in Lublin, Poland.